Orchesography

Molly Herron

1. An open Step outwards

with sweet expectation

Piano

\( \text{mp} \)

5

Pno

8va

13

\( \text{p} \)
An open Step outwards

overlapping expansions
An open Step outwards
2. Sink and Rise in moving

\[ \text{\textbf{- Rushing forward}} \]

\[ \text{\textbf{Piano}} \]

\[ \text{\textbf{Pno}} \]

\[ \text{\textbf{3}} \]

\[ \text{\textbf{6}} \]

\[ \text{\textbf{10}} \]

\[ \text{\textbf{13}} \]
Sink and Rise in moving
Sink and Rise in moving
Sink and Rise in moving
Sink and Rise in moving
still, but stirring

3. The Presence of the Body
* I wasn't sure how to notate this, so I decided to make the material transparent. Let's talk about what you'd like to see. The enharmonics are also wacky!

from down deep